For immediate release
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Come and explore the Art of Making Flower Fold Books with IFA artists on March 19

Join IFA artists on Saturday, March 19th from 9 a.m. to noon for a workshop on the art of making flower fold books. The workshop will be led by Annie Lee-Zimerle in studio #107 at 30 Cutler Street in Warren, RI.

Contemporary artists' books combine both Eastern and Western traditions. Artists' books often combine several of the basic forms of the book, just as they often combine several media. In this workshop, Annie Lee-Zimerle will lead participants through the process of making hand-printed papers that will be folded to create unique, three-dimensional "flower" books.

Annie Lee-Zimerle is an interdisciplinary artist with a background in printmaking, painting and book arts who is an Assistant Professor and Program Director of the Kate Cheney Chappell Center for Book Arts at University of Southern Maine.

Her work has been exhibited nationally and internationally in museums and galleries and is in numerous private and public collections, including the Dayton Metro Library in Dayton, Ohio, Harold Washington Public Library in Chicago, Springfield Museum of Art in Ohio and the Joan Flash Artists' Book Collection in Chicago. She was also featured on The Art Show on PBS.

Tools/Materials that each participant should bring:
- X-acto knife or a knife with break-away blades such as an Olfa knife (small, with snap-off blades)
- 12" ruler (preferably stainless steel/metal)
- Self-healing cutting mat
- Bone folder
- Glue stick and a glue brush
- Pencil
- Scissors
- Apron or clothes that can get messy

Paper and rollers will be provided.

The cost for the workshop is $100 plus the Eventbrite processing fee.

The workshop will be limited to 15 people on a first-come, first-served basis. Register on Eventbrite at https://ifa-flower-fold-booksworkshop.eventbrite.com. Participants must pay the full fee in advance to secure a place in the workshop.