

For immediate release

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**'Cast Shadows' on exhibit at Imago Gallery March 10 – April 17; public reception is March 12**

WARREN—Imago Foundation for the Arts (IFA) invites the public to view “Cast Shadows,” a group exhibit featuring IFA artist Yolanda Pena Mazzone and guest artist Madolin Maxey, on view at Imago Gallery, 36 Market Street, Warren from March 10 through April 17. A free, public reception for the artists will be held from 5 – 8 p.m. on Saturday, March 12.

As a special feature of the exhibit, members of the Ocean State Poets, will hold a poetry reading in response to selected artworks on view in the gallery at 3 p.m. on Sunday, March 27. The public is invited to this free, ekphrasis event which will also include musical interludes provided by Notable Works.

Mazzone is presenting a series of paintings where she explores those moments in time when shadows are formed. She says, “In analytical psychology, the shadow is either an unconscious aspect of the personality that the conscious ego does not identify in itself, or the entirety of the unconscious; that is, everything of which a person is not fully conscious. In short, the shadow is the unknown side. Thus, in painting, shadows are not solid forms, but, when looked at closely may reveal what is truly underneath.”

Born in Puerto Rico to Cuban immigrants, Mazzone grew up in the Boston area and studied at the New England School of Art & Design where she earned a degree in environmental design. She has been practicing interior architecture for the past 36 years, most recently with the global architectural firm, Gensler. She recently pivoted her career to fulfill her creative and philanthropic passion to become Artistic Director for Artists for Humanity in Boston, MA. She has served as IFA board president since January 2021.

Maxey has entitled her work “Tomato Vines.” She says, “Last summer during the pandemic we decided to plant a few vegetables in our back garden. Tomato plants started by a friend seemed a good bet... As they grew, the tomato vines ran away in all directions creating wonderful patterns and shapes. I knew I needed to listen to the stories those images told me and paint them before they were gone. The heirloom tomatoes brought with them memories of the women in my family, varied and colorful as quilts.”

Maxey is a graduate of the Maryland Institute College of Art and the Rhode Island School of Design. A Providence resident since 1982, she has been a member of the National Association of Women Artists (NAWA) since 2018. Although primarily a painter, she has built teahouses, created design work for theatre, as well as initiating public art projects in Providence. Her work is included in both national and international collections.

IFA artists, including Eileen Siobhan Collins, Mary Dondero, Carl Keitner, Eileen Mayhew,

Linda Megathlin, Rina Naik, Mercedes Nunez, Anne Marie Rossi, Howard Rotblat-Walker, Lenny Rumpler, Howard Windham and Meredith Wolf, will also have work on exhibit.

IFA's mission is to inspire creativity and promote art-making that enriches our communities. Regular gallery hours are Thursdays, 3 – 6 p.m., Fridays and Saturdays from noon to 6 p.m. and Sundays from noon to 4 p.m.

#### Captions

“Heirlooms,” 30 X 30-inch oil painting by Madolin Maxey

“Walking Shadows #1,” 20 X 20-inch oil painting by Yolanda Mazzoni